FIRST SCHEDULE

(Regulations 4 and 6)



Form 1 (Regulation 41.)) (To be completed in triplicate)

REPUBLIC OF ZAMBIA

THE COPYRIGHT AND PERFORMANCE RIGHTS ACT

The Copyright and Performance Rights (Hologram) Regulations, 2013

_		Sheded fields for official use	Code		
e a 5	e complete in block letters	only	Date/Time	1 4	
	n formation P. equires	Information Provided		,	
Names of Applicant					
2	Date of incorporation of company and incorporation number				
3	Nature of business			*	
Ą	Tax Payers Identification Number		it.		
-	Nonfication address (a) Physical address				
	(b) Postal aidress (c) Tel: (d) Fax:				
	/e; E-mail:			äi	
6	Type of work for which accreditation is sought				
7	Number of holograms required				
-	Name of author is) of worland type of work.	E			

10. (a) If you are a producer of the work have you obtained authorisation from the author to purchase and affix holograms? Yes/No. (b) If yes please attached evidence.		3	152- 1-			
11. Attach proof of the right to produce, sale, hire, rent, lend or distribute the sound recording or cinematographic work for commercial purposes.						
STATUTORY DECLARATION						
follows: That the information provided in this Fo conscientiously believing the same to be	rm is correct a	nd true and I	do so make this owledge a	lemnly solemn	declare declarat	as
Applicant's signature	*	Date				
FOR OFFICIAL USE ONLY						
Received by:						
Officer		RECEIPT No.				
Date Received:	**					
Amount Received:		ST.	AMP			
Serial No. of application:						
(\sqrt) Tick as appropriate						